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**ALL European Academies  
(ALLEA)**



ALLEA, the federation of All European Academies, was founded in 1994 and currently brings together 55 Academies in 43 countries from the Council of Europe region. Member Academies operate as learned societies, think tanks and research performing organisations. They are self-governing communities of leaders of scholarly enquiry across all fields of the natural sciences, the social sciences and the humanities. Independent from political, commercial and ideological interests, ALLEA provides access to an unparalleled human resource of intellectual excellence, experience and expertise.

[www.allea.org](http://www.allea.org)

**Union der deutschen  
Akademien der  
Wissenschaften**



The Union of the German Academies of Sciences and Humanities is the umbrella organisation of eight academies of sciences and humanities. The Union comprises over 1900 outstanding scholars from a diverse range of academic disciplines and coordinates the "Academies' Programme", one of Germany's most important and most comprehensive research programmes in humanities and cultural studies. It organises all joint research projects of the member academies, promotes the exchange of information and experience between academies, conducts public engagement activities, and organises events on current issues in academe.

[www.akademienunion.de](http://www.akademienunion.de)

## FURTHER INFORMATION AND CONTACT

**Further information can be found here:**  
[www.akademienunion.de/BMBF\\_Projekt](http://www.akademienunion.de/BMBF_Projekt)

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## Survey and Synergy Analysis of SSH Research in Europe (SSASSH)

Lead Academy: Union of the German Academies of Sciences and Humanities in close cooperation with All European Academies (ALLEA)



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## THE IDEA

Current financial and monetary difficulties in Europe are overshadowing the issue of a lack of common European identity. 200 years of nation states seem to have suppressed 1800 years of a history shaped by mutual enrichment in politics, science and the arts – a European cultural heritage that must be revived in the minds of its citizens.

It is for the humanities and social sciences to research, explain, propagate and preserve this heritage. While numerous research projects on cultural heritage are conducted on national levels, a pan-European programme on basic research in the social sciences and humanities (SSH) is still lacking. To improve the coordination and integration of European research activities in the future, a survey of these activities and research infrastructures is needed.



## THE PROJECT

The Union of the German Academies of Sciences and Humanities is undertaking a pan-European Survey and Analysis of Basic Research in the Social Sciences and Humanities (SASSH). Running from August 2013 until April 2015, the project is funded by the German Federal Ministry of Education and Research and is undertaken in close cooperation with the European federation of Academies of Sciences and Humanities (ALLEA). In autumn 2013, the linchpin of the project, a detailed but user-friendly questionnaire, will be issued to all relevant Academies of Sciences and Humanities and other Learned Societies in Europe in order to catalog what is being done, where and by whom. The project enjoys the guidance of a scientific advisory board composed of leading researchers from around Europe. A full analytical report of the findings will be available in print and digital form.

## PROJECT AIMS

SASSH is the first ever survey of basic research in the social sciences and humanities in Europe. The project will not only bring greatly needed transparency to these areas of research, but will investigate and improve the coherence of the numerous ongoing SSH research projects and activities within and across national borders, including the harmonization of existing digital tools and standards. In the medium-term, the project intends to detect opportunities for a long-term SSH research programme on cultural heritage in Europe (including funding opportunities on the European level).

